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|  | **Buta-Palace Rider Sound** | | |
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|  |  | **Far zone (Legt + Right)** |  |
|  | **Outline**  **BFLY-C.D.H. 483**  **(Italy)** | **Line Array High-Frequency section 1000 W, 136 SPL Peak** | **16** |
|  |  | **Sub channal (Legt + Right)** |  |
|  | **Outline**  **SUBTECH 218**  **(Italy)** | **High performance Low-Frequency section 1500 W, 143**  **SPL Peak** | **8** |
|  |  | **Amplifires & DSP** |  |
|  | **Outline**  **GENIUS26**  **(Italy)** | **Digital sound processor 24 Bit/96 kHz, 2 in/6 out** | **2** |
|  | **Outline**  **T Seven**  **(Italy)** | **PWM power amplifire 2х3600/2500/1300W EIAJ at 2/4/8**  **Ohm** | **15** |
|  |  | **Delay systems** |  |
|  | **Outline**  **MICRA II**  **(Italy)** | **Two band loudspeaker 170 W, 126 SPL Peak** | **8** |
|  | **Outline**  **MICRA II SP**  **(Italy)** | **Two band active loudspeaker 350 W at 4 Om. 126 SPL**  **Peak** | **8** |
|  | **Outline**  **GENIUS 24**  **(Italy)** | **Digital sound processor 24 Bit/96 kHz, 2 in/4 out** | **1** |
|  |  | **Stage accoustics** |  |
|  | **Outline**  **HARD212-SP**  **(Italy)** | **Floor monitor 2х12’‘ + 3’‘, 2000 W, 139 SPL Peak, Bi-Amp** | **6** |
|  | **Outline**  **HARD115-SP**  **(Italy)** | **Floor monitor 1х15’‘ + 2.56’‘, 1000 W, 135 SPL Peak** | **6** |
|  | **Outline**  **KANGURO 1215**  **II**  **(Italy)** | **Stage sidefill: satellit 12’‘ + 1’‘ 300W, subwoofer 15’‘**  **500W, 132 SPL Peak** | **4** |
|  |  | **Mixing consoles** |  |
|  | **Innova Son**  **Sy80 Pro Fx**  **(France)** | **FOH Console + stagebox:**  **40 + 16 Analog In, 24 + 8 An/AES/ADAT Out, 16 Insert**  **In/Out**  **32 FX, comp/gate/delay at each chanel** | **1** |
|  | **Innova Son**  **Sy48 Pro Fx**  **(France)** | **Additional MON Console:**  **32 Analog In, 16 An/AES/ADAT Out, 16 Insert In/Out comp/gate/delay at each chanel** | **1** |
|  | **Tascam**  **CD-01U Pro**  **(USA)** | **Professional CD/MP3 player** | **2** |
|  | **Tascam**  **MD-350**  **(USA)** | **MD recorder** | **2** |
|  |  | **Wireless microphones** |  |
|  | **Audio Technica**  **AEW 5255**  **(Japan)** | **Double system, two handheld transmiters, AE5400 capsule, condensor-cardioide** | **2** |
|  | **Audio Technica**  **AEW 5266**  **(Japan)** | **Double system, two handheld transmiters, AE6100 capsule, dynamic-hypercardioide** | **2** |
|  | **Audio Technica**  **AEW-T1000**  **(Japan)** | **Body pack transmiter** | **4** |
|  | **Audio Technica**  **AT892cW-TH**  **NEW**  **(Japan)** | **Omnidirectional Condenser Headworn Microphone** | **4** |
|  |  | **Wired microphones** |  |
|  | **Audio Technica**  **AE3300**  **(Japan)** | **Cardioid Condenser Handheld Microphone** | **4** |
|  | **Audio Technica**  **AE4100**  **(Japan)** | **Cardioid Dynamic Handheld Microphone** | **4** |
|  | **Audio Technica**  **ATM650**  **(Japan)** | **Hypercardioid Dynamic Instrument Microphone** | **4** |
|  | **Audio Technica**  **ATM450**  **(Japan)** | **Cardioid Condenser Instrument Microphone** | **4** |
|  | **Audio Technica**  **ATM33A**  **(Japan)** | **Cardioid Condenser Microphone** | **4** |

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|  | **Audio Technica**  **ATM350**  **(Japan)** | **Cardioid Condenser Clip-On Microphone** | **2** |
|  | **Audio Technica**  **ES961**  **(Japan)** | **Cardioid Condenser Boundary Microphone** | **2** |
|  | **SHURE**  **BETA 58**  **(USA)** | **Cardioid Dynamic Handheld Microphone** | **4** |
|  | **SHURE**  **BETA 57А**  **(USA)** | **Supercardioid Dynamic Instrument Microphone** | **4** |
|  | **Audio Technica**  **ATM250DE**  **(Japan)** | **Dual-Element Instrument Microphone for bass-drum** | **1** |
|  | **AKG**  **D-112**  **(Austria)** | **Instrument Microphone for bass-drum** | **1** |
|  | **K&M**  **21020.300.55**  **(Germany)** | **Microphone stand long** | **24** |
|  | **K&M**  **25910.300.55**  **(Germany)** | **Microphone stand short** | **4** |
|  | **ART dPDB**  **(USA)** | **2-chanal Direct box** | **2** |
|  | Altair  **SENNHEISER**  JBL | **Console E-3 48 chanel** | **1**  **2**  **2** |
|  | **EW500 G3/E965**  VRX918SP |
|  |
|  | JBL | VRX932LAP | **2** |
|  | klark teknik | Сплитер "Square One" | **4** |