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|   | **Buta-Palace Rider Sound** |
|   |   |   |   |
|   |  | **Far zone (Legt + Right)** |  |
|   | **Outline****BFLY-C.D.H. 483****(Italy)** | **Line Array High-Frequency section 1000 W, 136 SPL Peak** | **16** |
|   |  | **Sub channal (Legt + Right)** |  |
|   | **Outline****SUBTECH 218****(Italy)** | **High performance Low-Frequency section 1500 W, 143****SPL Peak** | **8** |
|   |  | **Amplifires & DSP** |  |
|   | **Outline****GENIUS26****(Italy)** | **Digital sound processor 24 Bit/96 kHz, 2 in/6 out** | **2** |
|   | **Outline****T Seven****(Italy)** | **PWM power amplifire 2х3600/2500/1300W EIAJ at 2/4/8****Ohm** | **15** |
|   |  | **Delay systems** |  |
|   | **Outline****MICRA II****(Italy)** | **Two band loudspeaker 170 W, 126 SPL Peak** | **8** |
|   | **Outline****MICRA II SP****(Italy)** | **Two band active loudspeaker 350 W at 4 Om. 126 SPL****Peak** | **8** |
|   | **Outline****GENIUS 24****(Italy)** | **Digital sound processor 24 Bit/96 kHz, 2 in/4 out** | **1** |
|   |  | **Stage accoustics** |  |
|   | **Outline****HARD212-SP****(Italy)** | **Floor monitor 2х12’‘ + 3’‘, 2000 W, 139 SPL Peak, Bi-Amp** | **6** |
|   | **Outline****HARD115-SP****(Italy)** | **Floor monitor 1х15’‘ + 2.56’‘, 1000 W, 135 SPL Peak** | **6** |
|   | **Outline****KANGURO 1215****II****(Italy)** | **Stage sidefill: satellit 12’‘ + 1’‘ 300W, subwoofer 15’‘****500W, 132 SPL Peak** | **4** |
|   |  | **Mixing consoles** |  |
|   | **Innova Son****Sy80 Pro Fx****(France)** | **FOH Console + stagebox:****40 + 16 Analog In, 24 + 8 An/AES/ADAT Out, 16 Insert****In/Out****32 FX, comp/gate/delay at each chanel** | **1** |
|   | **Innova Son****Sy48 Pro Fx****(France)** | **Additional MON Console:****32 Analog In, 16 An/AES/ADAT Out, 16 Insert In/Out comp/gate/delay at each chanel** | **1** |
|   | **Tascam****CD-01U Pro****(USA)** | **Professional CD/MP3 player** | **2** |
|   | **Tascam****MD-350****(USA)** | **MD recorder** | **2** |
|   |  | **Wireless microphones** |  |
|   | **Audio Technica****AEW 5255****(Japan)** | **Double system, two handheld transmiters, AE5400 capsule, condensor-cardioide** | **2** |
|   | **Audio Technica****AEW 5266****(Japan)** | **Double system, two handheld transmiters, AE6100 capsule, dynamic-hypercardioide** | **2** |
|   | **Audio Technica****AEW-T1000****(Japan)** | **Body pack transmiter** | **4** |
|   | **Audio Technica****AT892cW-TH****NEW****(Japan)** | **Omnidirectional Condenser Headworn Microphone** | **4** |
|   |  | **Wired microphones** |  |
|   | **Audio Technica** **AE3300****(Japan)** | **Cardioid Condenser Handheld Microphone** | **4** |
|   | **Audio Technica****AE4100****(Japan)** | **Cardioid Dynamic Handheld Microphone** | **4** |
|   | **Audio Technica****ATM650****(Japan)** | **Hypercardioid Dynamic Instrument Microphone** | **4** |
|   | **Audio Technica****ATM450****(Japan)** | **Cardioid Condenser Instrument Microphone** | **4** |
|   | **Audio Technica****ATM33A****(Japan)** | **Cardioid Condenser Microphone** | **4** |

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|   | **Audio Technica****ATM350****(Japan)** | **Cardioid Condenser Clip-On Microphone** | **2** |
|   | **Audio Technica** **ES961****(Japan)** | **Cardioid Condenser Boundary Microphone** | **2** |
|   | **SHURE****BETA 58** **(USA)** | **Cardioid Dynamic Handheld Microphone** | **4** |
|   | **SHURE****BETA 57А****(USA)** | **Supercardioid Dynamic Instrument Microphone** | **4** |
|   | **Audio Technica****ATM250DE****(Japan)** | **Dual-Element Instrument Microphone for bass-drum** | **1** |
|   | **AKG****D-112****(Austria)** | **Instrument Microphone for bass-drum** | **1** |
|   | **K&M****21020.300.55****(Germany)** | **Microphone stand long** | **24** |
|   | **K&M****25910.300.55****(Germany)** | **Microphone stand short** | **4** |
|   | **ART dPDB****(USA)** | **2-chanal Direct box** | **2** |
|   | Altair**SENNHEISER**JBL |  **Console E-3 48 chanel** | **1****2****2** |
|   |  **EW500 G3/E965**VRX918SP |
|   |
|   | JBL | VRX932LAP | **2** |
|   | klark teknik | Сплитер "Square One" | **4** |