|  |  |  |
| --- | --- | --- |
|   |  Buta-Palace Rider Sound |   |
|  |  |  |
| **10010.000.55 KONIG&MEYER** | **Music stand of notes, folding, stand 435x215 мм, height 625/1240 мм, black.** | **25** |
| **18990.070.55 KONIG&MEYER** | **Rack for Keyboard ''RICK'' (extension 18941), black.** | **3** |
| **21090.300.55 KONIG&MEYER** | **Microphone stand, telescopic crane, black, height 900/1605, length crane 460/770 мм** | **4** |
| **23105.300.55 KONIG&MEYER** | **Table microphone stand, black, height 70 мм** | **4** |
| **SD800 Markbass** | **Bass amplifier 450W 8 Om, 750W 4 Om** | **1** |
| **Traveler102P Markbass** | **Portable bass cabinet 2x10", 400W@8 Om** | **1** |
| **TRV151P new Markbass** | **Bass cabinet 1x15", 400W@8 Om**  | **1** |
| **U853A AUDIO-TECHNICA** | **Cardioid microphone hanging** | **4** |
| **AT8015 AUDIO-TECHNICA** | **Cannon microphone** | **4** |
| **AEW-R4100E AUDIO-TECHNICA** | **Receiver 4000 series for PC** | **4** |
| **ATM350 AUDIO-TECHNICA** | **Condenser microphone** | **6** |
| **KLARK TEKNIK DN100** | **Single-channel,active direct box (powered by "phantom"48 В. )** | **8** |
| **StudiTech CabSys SS08 - XLR M/F** | **Multicore length- 15 м;tails on both sides of 0.5 m with connectors 8 XLR M + 8 XLR F** | **6** |
| **Outline** | **Compact three-way system with a built-in subwoofer power amplifiers and established the processor. Subwoofer 15'' and 12'' satellite + 1'' compression driver with horn. Max. dB SPL (2π) 126/1m, 132 dB peak. When transporting satellite retract Subwoofer** | **4** |
| **KANGURO 1215 II** |
| **Outline** | **Active low-profile (30 cm) monitor the scene. 4x5'' speaker NdFeB and patented waveguide loaded with 1'' compress. driver with an aluminum membrane. Peak dB SPL 129/1m. Built PWM amplifiers 500 +500 W/4Ohm and Digital Controller** | **4** |
| **H.A.R.D.-45SP** |
| **Altair E344163TP** | **Mixer ELECTRA E-3 40 +4/16/3 + aluminum case with a pocket for switching lamps + 3 + 2 + Power Supply 4U rack for 2 PSUs** | **1** |
| **t.c.helicon** | **Effects Processor** | **1** |
| **VoceLive2** |
| **Tascam** | **Combined MD-MP3/CD recorder player, recording / playback mode - STEREO, MONO, LP2 and LP4, unbalanced RCA analog inputs / outputs, TOS digital inputs / outputs** | **1** |
| **MD-CD1 MKII** |
| **Innova Son** | **Set: 48 Analog In + 24 An/AES/ADAT Out + 16 Insert In/Out,** | **1** |
| **Sy80 Pro Fx** | **Console Sy80, 2 cases, Distant Audio Rack (Stage Box or DIO Core), case,** |
|  | **Module DIO-ES (transmit-receive, control),** |
|  | **module DSP Sy80 (audio processor 16 16 lin. input / output., talk-back),** |
|  | **Module SI-8D3 \* 6 - 48 md. / line inputs,** |
|  | **Module UM-8PO \* 3 - 24 universal outputs,** |
|  | **FM-8 module VB \* 1 - 32 effects processor** |
|  | **Transmission line coaxial cables VCB75 2x150, 2x70 0m or Cat5, 0m** |
| **Innova Son** | **Set: 48 Analog In + 24 An/AES/ADAT Out + 16 Insert In/Out,** | **1** |
| **Sy48 Pro Fx** | **Console Sy48, case, Distant Audio Rack (1 \* Stage Box or 1 \* DIOCore), case,** |
|  | **Module DIO-ES (transmit-receive, control),** |
|  | **Module DSP Sy48 (audio processor 16 16 lin. Input / output., Talk-back),** |
|  | **Module SI-8D3 \* 6 - 48 md. / Line inputs,** |
|  | **Module UM-8PO \* 3 - 24 universal outputs,** |
|  | **FM-8 module VB \* 1 - 32 effects processor** |
|  | **Transmission line coaxial cables VCB75 2x150, 2x70 0m or Cat5, 0m** |
| **Innova Son** | **QuadFAD** | **1** |
| **Sy48 Pro Fx** |
| **Innova Son** | **Module DIO-ES (transmit-receive, control)** | **1** |
| **Sy48 Pro Fx** |
| **Innova Son** | **Module - 8 universal processor outputs, analog / AES / ADAT** | **5** |
| **UM-8PO** | **24bit48kGts (128 -), individual control: direction, off + Hyper-Drive / 31-floor. GEQ, 8th floor. PEQ, Comp / Lim, Gate / Exp, Delay, Level (+10,5 / +22 dBu 0.5 dB)** |
| **Innova Son** | **Module - 4 inputs AES (synchronous) 24bit48kGts (128 -), adjustable sensitivity (-6.0 / +6.0 dB 0.1 dB), the delay (+ 0/5ms 1sempl)** | **1** |
| **DI-8S** |
| **Audio Technica** | **Dual manual radio channels 200 (2 receiver. One body + 2 hand transmitters. AEW-T5400 (cardioid condenser capsule. AE5400))** | **1** |
| **AEW R5200** |
| **Audio Technica** | **Dual manual radio channels 200 (2 receiver. one body + 2 hand transmitters. AEW-T6100 (dynamic hypercardioid capsule. AE6100))** | **2** |
| **AEW R5200** |
| **Audio Technica** | **Body pack transmitter for wireless AEW AEW 4000 Series and 5000 Series** | **2** |
| **AEW-T1000** |
| **Audio Technica** | **Head micro-atyurny (2.5mm diameter capsule) condenser omnidirectional microphone, 20Hz-20kHz, 6,3 mV / Pa, 122 dB SPL, connector HRS, weight 2.4gr., flesh-colored** | **4** |
| **AT892cW-TH**  |
| **Audio Technica** | **Instrument Cable 1/4 "jack - TRS** | **4** |
| **AT8319** |
| **Audio Technica** | **Active Antenna Amplifier Distributor (Diversity UHF) 1-in, 4-out, cascade output (for multisystems)** | **4** |
| **AEW-DA800E** |
| **Audio Technica** | **Couple broadband dipole antenna for use in a range of 440 - 900 MHz UHF systems with** | **1** |
| **ATW-A49** |
| **Audio Technica** | **RF antenna cable with BNC connectors, RG8 (8 m)** | **1** |
| **AC25** |
| **Audio Technica** | **Cardioid vocal. cond. microphone, 30 Hz-18 kHz, 7.9 mV / Pa, HPF 80 Hz, 10dB pad** | **2** |
| **AE3300** |
| **Audio Technica** | **Cardioid vocal. din. microphone, 90 Hz-18 kHz, 1.7 mV / Pa** | **4** |
| **AE4100** |
| **Audio Technica** | **Instrumental supercardioid dynamic microphone HI-ENERGY ®, 80 Hz-17 kHz, 1.5 mV / Pa** | **4** |
| **ATM650** |
| **Audio Technica** | **Inst. condenser., cardioid. microphone for inst. c high pressure (brass, piano, acoustic bass, snare, toms, etc.), 40Hz-20kHz, 8,9 mV / Pa, 152 dB SPL, phantom power** | **4** |
| **ATM450** |
| **Audio Technica** | **Condenser microphone versatile, 30Hz-20kHz, 6,3 mV / Pa, 137 dB SPL.** | **4** |
| **ATM33A** |
| **Audio Technica** | **Inst. condenser., cardioid. microphone on "clothespin" for inst. c high pressure (brass, piano, acoustic bass, snare, toms, etc.), 40Hz-20kHz, 3,5 mV / Pa, 149 dB SPL, phantom power** | **4** |
| **ATM350** |
| **Audio Technica** | **Surface condenser. unidirectional microphone, 30Hz-20kHz, 22,4 mV / Pa, HPF 150 Hz, 130 dB SPL.** | **2** |
| **ES961** |
| **Audio Technica** | **Narrow direction microphone** | **1** |
| **LI-851-A** |
| **Audio Technica** | **Microphone "gooseneck" dynamic for mixer** | **1** |
| **ATR 3M** |
| **SHURE** | **Dynamic Vocal Microphone** | **1** |
| **BETA 58**  |
| **SHURE** | **Supercardioid dynamic instrument microphone** | **4** |
| **BETA 57А** |
| **Audio Technica** | **Instr.for barrels 2-element condenser / dynamic cardioid. / Hypercardioid microphone, 40Hz-20kHz (condenser) 40Hz-15kHz (Dynamic), 3,5 mV / Pa (condenser) 2,2 mV / Pa (dynamic .), HPF 80 Hz, 10dB pad, 148 dB SPL** | **4** |
| **ATM250DE** |
| **AKG** | **Dynamic microphone (bass drum)** | **1** |
| **D-112** |
| **K&M** | **Professional microphone stand, "crane", tall, black** | **1** |
| **21020.300.55** |
| **K&M** | **Professional microphone stand, telescopic "crane", low, black** | **24** |
| **25910.300.55** |
| **ART** | **2 Ch. DI box, input jacks, output jacks (simm.), XLR (simm.)** | **4** |
| **dPDB** |
| **Altair** | **Dual Channel 30-Band EQ, parametric filter detector AOC** | **5** |
| **EQ-230** |
| **Altair** | **2-channel compressor / peak limiter / de-esser** | **4** |
| **CN-220** |
| **Altair** | **4-channel processor type "Noise Gate"** | **2** |
| **NG-440** |
| **TC Electronics** | **Mastering multiband stereo compressor / limiter** | **2** |
| **Finalizer Express** |
| **TC Electronics** | **Effects processor (2 cars)** | **1** |
| **M2000** |
| **YAMAHA** | **Digital effects processor 24bit / 96kHz, 3 memory banks, 5 color. LCD, AES / EBU** | **1** |
| **SPX-2000** |
| **Tascam** | **Prof. MP3/CD player, pitch 12%, SPDIF, AES / EBU, XLR out, anti-shock, 1U** | **1** |
| **CD-01U Pro** |
| **Tascam** | **MD recorder recording mode c Long Play, Auto Cue function and Auto Ready** | **2** |
| **MD-350** |
| **Beyerdynamic** | **Professional headphones closed type. Frequency range: 5-35000 Hz, 250 ohms** | **2** |
| **DT 770 PRO** |
| **Outline** | **Three-lane section of BUTTERFLY. 2x8 "woofer speaker, 2x8" midrange and 1kompressionny driver with 3 "diaphragm. Patented hull design and the RF section. Max. DB SPL (4π) 130 (136 peak), 800 +120 WAES. Amping** | **3** |
| **BFLY-C.D.H. 483** |
| **Outline** | **Main frame for suspension complete with accessories** | **20** |
| **MFRAME-BFLY** |
| **Outline** | **Rear mounting for connecting rooms, consisting of a pair of rails with adjustment readout angle of 0,25 ° increments 0,5 °** | **4** |
| **V554A-B** |
| **Outline** | **Section high power sub-bass. 2x18'' speaker with 100mm voice coil and long stroke cone loaded on fazoinventor. Mach. dB SPL (2π) 137/1m/1500 WAES, 143 dB peak. Built-in items for suspension.** | **8** |
| **SUBTECH 218** |
| **Outline** | **24-bit/96kHz digital controller for all types of speakers Outline. 2 inputs, 6 outputs, programmable filters, crossover, equalizer, limiter, delay lines, etc. , RS-232 for PC.** | **8** |
| **GENIUS26** |
| **Outline** | **PWM power amplifier 2h3600/2500/1300W EIAJ on 2/4/8Ohm, 1U 19'', 10 kg (one in stock)** | **2** |
| **T Seven** |
| **Outline** | **2U rackmount panel for input channel linear array** | **15** |
| **LKMRU-OUT** |
| **Outline** | **2U rackmount panel for power amplifiers and linear array of processors** | **2** |
| **MCMPU-OUT** |
| **Outline** | **Cable 4X4, 0 mm2 speaker. 10 meters, connector NL4FC.** | **2** |
| **SPK 4x4-10**  |
| **Outline** | **Cable 4X2, 5 mm2 speaker. 2.2 meters, connectors NL4FC.** | **18** |
| **SPK 4x2.5-2,2** |
| **Outline** | **Two-way speaker system. 2 x 5'' speaker in a vented enclosure and 1'' compression driver. Peak dB SPL (2π) 126/1m/170 WAES.** | **10** |
| **MICRA II** |
| **Outline** | **Two-way speaker system with built-in amplifier power 250W / 4 ohms. 2x5'' speaker in a vented enclosure and 1'' compression driver. Peak dB SPL (2π) 126/1m. Output to connect up to two MICRA II.** | **8** |
| **MICRA II SP** |
| **Outline** | **U-shaped vert. mounting bracket MICRA II on the wall or ceiling.** | **8** |
| **STAFFA-MICRA V** |
| **Outline** | **24-bit/96kHz digital controller for all types of speakers Outline. 2 inputs, 4 outputs, programmable crossover filters, equalizers, limiters, delay lines, etc., RS-232 for PC.** | **16** |
| **GENIUS 24** |
| **Outline** | **Active low-profile (33 cm) monitor the scene. 2x12'' speaker and patented waveguide loaded compress. Driver with 3'' titanium membrane. Magnets NdFeB. Max. dB SPL 133/1m, 139 dB Peak. PWM amplifiers built in 2000 +500 W and digital controller.** | **1** |
| **HARD212-SP** |
| **Outline** | **Active low-profile (39 cm) monitor the scene. 1x15'' speaker and patented waveguide loaded compress. 2.56'' driver with titanium diaphragm. Max. dB SPL 129/1m, 135 dB Peak. Built in 1000 W PWM amplifier and passive crossover.** | **6** |
| **HARD115-SP** |
| **Outline HARD115-SP** |  **Driver for hardware Outline HARD 115SP** | **6** |
| **Outline** | **Transport Flight case** | **3** |
| **FC-2HARD212** | **for 2 H.A.R.D. 212/212 SP.** |
| **Outline** | **Compact three-way system with integrated power amplifiers 300W and 500W into 8 ohms. 15'' subwoofer and satellite speaker to speaker 12'' and 1'' compression driver with horn. Max. dB SPL (2π) 126/1m, 132 dB peak. When transporting satellite retract subwoofer.** | **3** |
| **KANGURO 1215 II** |
| **JVM410H "Marshal"** | **Heads: Lamp guitar amplifier (head)** | **4** |
| **TSL100 "Marshal"** | **Heads: Ламповый гитарный усилитель (голова)**  | **1** |
| **1960А "Marshal"** | **Cabinets: Кабинет - со встроенным динамиком** | **1** |
| **1960АV "Marshal"** | **Cabinets: Кабинет - со встроенным динамиком** | **2** |
| **MF350 "Marshal"** | **Heads: Guitar amplifier - transistor (head)** | **2** |
| **MF400A "Marshal"** | **Cabinets: Guitar amplifier - transistor (cabinet)** | **1** |
| **MF400B "Marshal"** | **Cabinets: Guitar amplifier - transistor (cabinet)** | **1** |
| **Outline** | **High quality emitter 1.4" OSCD141M610D16** | **1** |
| **JBL** | **VRX918SP** | **3** |
| **Soundking** | **Multicore "Soundking" 34/17** | **2** |
| **klark teknik** |  **Splitter"Square One"** |  |
| **JBL** | **VRX932LAP** | **4** |
|  | **Multicore with built-in control of 40 meters** | **2** |
| **YAMAHA Corporation JEBEL ALI** | **Black Piano (C7 PE//M.LZ.WITH BENCH, SERIAL № (21)6308301, PRODUCT CODE: WK 11270, UPC: 086792863214, EAN/JAN: 4957812363396, MADE IN JAPAN, tipe: HWPW-VC, HWPW-CC,MDF,THIN-MDF,PB ; 4235020/1649046-56, ASD1 436-001)** | **1** |
| **EUROPOWER** | **PMP4000-16CH** | **1** |
| **SENNHEISER** | **EW500 G3/E965** | **2** |